

PRESS RELEASE



The Cleveland Museum of Art

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For Release: July 12, 1981

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. YEAR IN REVIEW. Katherine Solender.
Wednesday, 1:30 p.m. SILVER IN AMERICAN LIFE. Barbara Kathman.

AUDIO VISUAL PROGRAM: Today, 1:30-4:30 p.m. BETWEEN PAST AND PRESENT: FRENCH, ENGLISH, AND AMERICAN ETCHINGS 1850-1950. Tuesday-Saturday, a variety of tapes are presented throughout the day.

ART FILM: Today and Saturday, 2:30 p.m. SILVER IN AMERICAN LIFE and THE SILVERSMITH OF WILLIAMSBURG. 40 minutes.
Wednesday, 12:30, 5:30, and 7:00 p.m. PICASSO-A PAINTER'S DIARY. PART TWO: FROM CUBISM TO GUERNICA. Includes rare film sequences and unpublished photographs, interviews with family members, close friends, and art historians.

WEDNESDAY EVENING FESTIVAL:

- 5:30 p.m. Music Program: Gino Rafaelli, violin, and Lois Rova Ozanich, piano.
- 5:30 p.m. Art Film: Picasso-A Painter's Diary: From Cubism to Guernica. 30 minutes.
- 6:15 p.m. Box Supper: Available only by prepaid reservation (\$5.50) which must be made by noon, July 13 (421-7340, Ext. 419)
- 7:00 p.m. Art Film: Picasso-A Painter's Diary: From Cubism to Guernica. (repeat)
- 8:00 p.m. Lecture: Art and the Stage. Ellen Breitman.
- 8:00 p.m. Film: Carnival in Flanders. Subtitles. 1935. 90 minutes.

EXHIBITIONS: Ground Level: SILVER IN AMERICAN LIFE. The significance of silver in American culture over the last 350 years is explored in this exhibition of 200 silver objects including a number of unique American masterpieces. Through August 16, 1981.
Upper Level and Gallery A (adjacent to sales desk): THE YEAR IN REVIEW. An exhibition of the 1980 acquisitions of The Cleveland Museum of Art. Through July 19, 1981.
Classroom Level: ART AND THE STAGE. An exhibition of 40 works exploring the relationship between the visual and performing arts. Through August 16, 1981.
Print Galleries: PHILIP GUSTON: THE LAST WORKS. An exhibition of more than 30 paintings on paper completed by the American artist Philip Guston (1913-1980) shortly before his death. Through September 13, 1981.
Print Galleries: THE ALLURE OF VENICE and WHISTLER. Through August 9, 1981.

Closed on Mondays.